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HOWARD ROSE COMPANY HEMET, CALIFORNIA

Return Postage Guaranteed

FEB 20 1927 PAID 1c

U. S. Department of Agricultur BERMIT No. 5

Hennet, California

Horticulture Dureau of Plant Ind Department of Agriculture Vashington, D C

SECOND GRADE COUNT

ROSEBUSHES

February 15, 1939

Howard Rose Company HEMET, CALIFORNIA

Write for Special Quantity Price

Terms and Conditions as shown in previous Lists

No. 1 Grade, each 14c No. 1½ Grade, each 10c No. 2 Grade, each 8c Lot A

No.	No.	No.
1	$1\frac{1}{2}$	2
American Pillar. Single, pink with white eye	110	210
Cl American Beauty. Hardy, carmine red	70	70
Crimson Rambler. Small scarlet, large clusters110	210	190
Dorothy Perkins. Small shell-pink, large clusters	130	40
Dorothy Perkins White. As above except white 50	90	80
Excelsa. Similar to Dorothy Perkins, except red		160
Flower of Fairfield. Similar to Crimson Rambler 70	40	50
Mary Wallace. Rosy-pink to salmon	360	280
Pauls Scarlet. Bright scarlet		550
Roserie. Deep pink sport of Tausendschoen120	90	60
Staechelin. Pink blooms, curled petals		490
Tausendschoen. Soft pink to white140	180	110

No. 1 Grade, each 18c No. 1½ Grade, each 12c No. 2 Grade, each 8c		
Dot D No. 2 Grade, cach se		
No.	No.	No.
1	1 1/2	2
American Beauty. Deep pink to carmine	230	170
Black Prince. Dark crimson100		
Captain Hayward, Light crimson 80	10	
Conrad F Meyer. Silvery pink 90	30	10
Catherine Zeimet. Pure white 10	10	80
Cecile Brunner. Clear pink, yellow base999	999	999
Chatillon Rose. Clear pink999	390	340
Echo. Soft pink to white	300	250
Else Poulsen. Two-tone rose-pink	270	200
F J Grootendorst. Bright red800	999	999
F J Grootendorst Pink. Clear pink190	310	360
Frau K Druschki. Snow white 40		

General Jacqueminot. Clear red		
Geo Arends. Clear pink100		
Golden Dream. Clear yellow100	30	30
George Elger. Clear yellow	70	100
Gloria Mundi. Orange-scarlet	790	540 999
Golden Salmon, Salmon-orange	999	10
Hansa. Reddish violet	70	10
Ideal. Dark red999	700	310
Improved Lafayette. Deep crimson		50
Ingar Olsson. Bright pink300	250	200
J B Clarke. Deep scarlet	60	10
Juliet. Old-gold and rose-pink180	40	
Kirsten Poulsen. Scarlet600	120	150
Lady Reading. Clear, bright red550	220	150
Lafayette. Light cherry-crimson		100
Mme Albert Barbier. Salmon yellow 10 Magna Charta. Bright pink to carmine140		
Mrs. John Laing. Soft pink	50	20
Miss Edith Cavell. Scarlet crimson990	999	999
Mnie N Levavasseur. Rosy-red999	999	600
Paul Neyron. Rosy pink		40
Prince C de Rohan. Velvety crimson-maroon170	,	
Paul Crampel. Orange-scarlet	190	130
Perle dOr. Nankeen yellow 70	80	150
Pink Lafayette. Clear pink	80	90
Tip Top. Yellow and white tipped rose 80	70	60
Triomphe Orleanais. Red999	999	240
A		
No. 1½ Grade, each 15c No. 2 Grade, each 10c		
No. 2 Grade, each 10c No.	No.	
No. 2 Grade, each 10c No. 1	$1\frac{1}{2}$	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	$\frac{1\frac{1}{2}}{110}$	
No. 2 Grade, each 10c No. 2 No. 1 Abol. White to faint blush	$\frac{1\frac{1}{2}}{110}$ $\frac{370}{110}$	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	$1\frac{1}{2}$ 110 370 450	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	$\frac{1\frac{1}{2}}{110}$ $\frac{370}{110}$	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	$1\frac{1}{2}$ 110 370 450 999	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	$1\frac{1}{2}$ 110 370 450 999 10 290	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460 60 40	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460 60 40	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460 60 40	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink. 20 Caledonia. White; long buds, double blooms. 20 Cathrine Kordes. Scarlet toned pink. 20 Chas K Douglas. Scarlet-crimson 20 Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold 430 Cynthia. Scarlet-carmine 70 David O Dodd. Rich, deep scarlet. 250 Director Rubio. Cochineal pink 250 Duchess of Atholl. Old-rose to golden 450	1½ 110 370 450 999 10 290 460 60 40 30 10 100	
No. 2 No. 2 No. 1 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink. 2 Caledonia. White; long buds, double blooms. Cathrine Kordes. Scarlet toned pink. 2 Chas K Douglas. Scarlet-crimson 2 Columbia. Glistening pink 3 Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold 430 Cynthia. Scarlet-carmine 70 David O Dodd. Rich, deep scarlet. 2 Director Rubio. Cochineal pink 3 Duchess of Atholl. Old-rose to golden 450 Duchess of Wellington. Saffron yellow 3	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900	
No. 2 No. 2 No. 2 No. 1 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink Caledonia. White; long buds, double blooms. Cathrine Kordes. Scarlet toned pink. Chas K Douglas. Scarlet-crimson Columbia. Glistening pink Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold 430 Cynthia. Scarlet-carmine 70 David O Dodd. Rich, deep scarlet. Director Rubio. Cochineal pink Duchess of Atholl. Old-rose to golden 450 Duchess of Wellington. Saffron yellow Duchess of York, Orange to apricot. 50	1½ 110 370 450 999 10 290 460 60 40 30 10 100	
No. 2 No. 2 No. 1 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink. 2 Caledonia. White; long buds, double blooms. Cathrine Kordes. Scarlet toned pink. 2 Chas K Douglas. Scarlet-crimson 2 Columbia. Glistening pink 3 Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold 430 Cynthia. Scarlet-carmine 70 David O Dodd. Rich, deep scarlet. 2 Director Rubio. Cochineal pink 3 Duchess of Atholl. Old-rose to golden 450 Duchess of Wellington. Saffron yellow 3	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink. 20 Caledonia. White; long buds, double blooms. 20 Cathrine Kordes. Scarlet toned pink. 20 Chas K Douglas. Scarlet-crimson 20 Columbia. Glistening pink. 20 Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold 430 Cynthia. Scarlet-carmine 70 David O Dodd. Rich, deep scarlet. 20 Director Rubio. Cochineal pink 20 Duchess of Atholl. Old-rose to golden 450 Duchess of Wellington. Saffron yellow 20 Duchess of York. Orange to apricot. 50 Duquesa de Penaranda. Apricot-orange and pink 850	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250	
No. 2 No. 2 No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250 30 20 350	
No. 2 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink Caledonia. White; long buds, double blooms. Cathrine Kordes. Scarlet toned pink Chas K Douglas. Scarlet-crimson Columbia. Glistening pink Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold 430 Cynthia. Scarlet-carmine 70 David O Dodd. Rich, deep scarlet. Director Rubio. Cochineal pink Duchess of Atholl. Old-rose to golden 450 Duchess of Wellington. Saffron yellow Duchess of Wellington. Saffron yellow Duchess of York, Orange to apricot. 50 Duquesa de Penaranda. Apricot-orange and pink 850 Edel. Ivory white Edith Krause. Enormous, double white 20 Edith Nellie Perkins. Cerise pink to gold. 650 E G Hill. Deep scarlet.	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250 30 20 350 50	
No. 2 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink Caledonia. White; long buds, double blooms. Cathrine Kordes. Scarlet toned pink. Chas K Douglas. Scarlet-crimson Columbia. Glistening pink Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold 430 Cynthia. Scarlet-carmine 70 David O Dodd. Rich, deep scarlet. Director Rubio. Cochineal pink Duchess of Atholl. Old-rose to golden 450 Duchess of Wellington. Saffron yellow Duchess of York, Orange to apricot. 50 Duquesa de Penaranda. Apricot-orange and pink 850 Edel. Ivory white Edith Krause. Enormous, double white. 20 Edith Nellie Perkins. Cerise pink to gold. 650 E G Hill. Deep scarlet. E J Ludding. Carmine pink 150	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250 30 20 350	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush. 10 Autumn. Orange to yellow and red. 30 Briarcliff. Clear rose-pink . 20 Caledonia. White; long buds, double blooms. 20 Cathrine Kordes. Scarlet toned pink . 20 Condesa K Douglas. Scarlet-crimson . 20 Condesa de Sastago. Yellow and red. 999 Cuba. Cardinal-red to gold . 430 Cynthia. Scarlet-carmine . 70 David O Dodd. Rich, deep scarlet 20 Duchess of Atholl. Old-rose to golden . 450 Duchess of Wellington. Saffron yellow . 50 Duquesa de Penaranda. Apricot-orange and pink 850 Edel. Ivory white . 20 Edith Krause. Enormous, double white . 20 Edith Nellie Perkins. Cerise pink to gold . 650 E G Hill. Deep scarlet . 20 Essence. Bright velvety crimson . 20	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250 30 20 350 50	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250 30 20 350 10	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250 30 20 350 50 10	
No. 2 Grade, each 10c No. 1 Abol. White to faint blush	1½ 110 370 450 999 10 290 460 60 40 30 10 100 900 539 250 30 20 350 10	

^{*}All 999 items indicate we have that many, and more.

Fau Joseph Looymang Vollow should arrived 20	150
Feu Joseph Looymans. Yellow shaded apricot 30	150
Francis Scott Key. Rich crimson 30	230
Frau Wiegand. Yellow to light orange 90	30
Gipsy Lass. Dark scarlet-crimson220	70
Glowing Carmine. Carmine110	50
Golden Dawn. Sunflower-yellow100	240
Gold Star. Golden yellow to orange100	80
Grenoble. Scarlet-crimson540	50
Gruss an Teplitz. Dark velvety scarlet110	
Hadley. Rich crimson999	999
Harrison's Yellow. Bright yellow 10	
H C Young. Salmon-pink	90
Henrich Wendland. Nasturtium red to yellow 40	100
Hollywood. Rose-red	70
Hoosier Beauty. Deep scarlet999	100
Hortulanus Budde. Luminous scarlet 20	10
Imperial Potentate. Deep rose-pink140	540
	200
Impress. Salmon-cerise to gold140	200
Innocence Pure white	
Ivanhoe. Crimson	80
James Gibson. Velvety crimson	
Jeanna Hill. Deep creamy yellow500	
John Russell. Crimson, shaded darker 50	60
Jon J L Mock. Carmine pink 70	20
Jos P Annimaesse. Terra-cotta to coral 90	60
Jules Gaujard. Orange-carmine 50	60
K A Victoria I.vory white to lemon	999
Kidwai. Creamy yellow140	60
Killarney. Bright pink490	160
Killarney Dble White. Large, snowy white	140
Kluis Scarlet. Crimson-scarlet blooms 30	200
Korovo, Light salmon pink200	30
Lady Alice Stanley. Light pink	180
Lady Ashtown. Carmine-pink200	150
Lady Hillingdon. Deep orange-yellow 40	110
La France. Bright pink	110
Li Bures. Mixed red and yellow	30
•	50
Lilian. Deep golden yellow	50
Lord Charlemont. Deep crimson	50
Los Angeles. Flame pink to coral670	80
Louise Catherine Breslau. Coral-red to chrome 10	30
Lovely. Carmine-pink	
Lucie Marie. Yellow to apricot-cerise560	80
Lucyle. Glowing pink 80	10
Luxembourg. Bronzy yellow 20	
Lydia. Rose-pink to orange210	90
McGredy's Scarlet Scarlet shaded rose-pink999	999
Margaret McGredy. Orange-scarlet999	200
Mev G A Van Rossem. Orange-brown 10	
Miss Rowena Thom. Bright pink to golden999	
Mme Butterfly. Soft pink	220
Mme Caroline Testout. Satiny pink 40	10
Mme Edouard Herriot. Coral-red to yellow999	190
Mme Nicholas Aussel. Deep salmon190	120
Mrs. A R Barraclough. Carmine-pink	10
Mrs Chas Bell. Shell pink sport of Radiance	10
Mrs E P Thom. Pure yellow999	
	310
Mrs Henry Rowles Rosy-nink to colmon 200	310 999
Mrs Henry Bowles. Rosy-pink to salmon999	310 999 200
Mrs Henry Bowles. Rosy-pink to salmon999 Mrs John Bell. Cochineal-carmine, golden base	310 999 200 100
Mrs Henry Bowles. Rosy-pink to salmon999 Mrs John Bell. Cochineal-carmine, golden base Mrs Pierre S DuPont. Rich yellow999	310 999 200 100 999
Mrs Henry Bowles. Rosy-pink to salmon999 Mrs John Bell. Cochineal-carmine, golden base	310 999 200 100

^{*}All 999 items indicate we have that many, and more.

Mrs Wakefield Christie-Miller. Salmon-rose	100 440 999 50 120 90 60 40 999 999 270 100 70 320 60 520 240 90 30 570 999 70 20 550 999 100 30 40 70 100	
CLIMBERSLot C		
No. 1	No.	No.
Banksia White Tiny white flowers	$\frac{1\frac{1}{2}}{80}$	70
Chaplins Pink Climber. Clear pink	50	.0
Cherokee Pink. Bright pink 30		
Cherokee Ramona. Carmine-crimson160		
Cl Dainty Bess. ('35) Single, pink	,	50
Cl Etoile de Hollande. Dark red	90	
Cl Gipsy Lass. Cl sport, crimson	30	50
Cl Impress. Salmon-gold sport 80	10	70
Cl Killarney Double White. ('36) White 80	10	
Cl Lady Hillingdon. Orange-yellow240	20	30
CI Los Angeles. Pink to gold		10
Cl Mme Butterfly. Pink 30	40	00
Cl Mme E Herriot, Coral-red		60
Cl Pink Cochet. Deep coral to salmon 70	0.0	100
Cl Red Radiance. Sport 10	90	130
Cl Souv Claudius Pernet. Yellow	70	40
*All 999 items indicate we have that many, and	more.	

Jacotte. Deep orange-yellow Kitty Kininmouth. Deep pink Primrose. Canary yellow No. 1 Grade, each 25c No. 1½ Grade, each 20c No. 2 Grade, each 12c No. No. No. No.	Emily Gray. Go Jacotte. Deep Kitty Kininmou Primrose. Canar Lot D	olden yellow		60 30
No. 1 Grade, each 25c No. 1½ Grade, each 20c No. 2 Grade, each 12c	Jacotte. Deep Kitty Kininmou Primrose. Canar Lot D	orange-yellow ith. Deep pink ry yellow No. 1 Grade, each 25c No. 1½ Grade, each 20c No. 2 Grade, each 12c		_
Kitty Kininmouth. Deep pink	Kitty Kininmou Primrose. Canar Lot D	No. 1 Grade, each 25c No. 1½ Grade, each 20c No. 2 Grade, each 12c	10	
No. 1 Grade, each 25c No. 1½ Grade, each 20c No. 2 Grade, each 12c	Lot D	No. 1 Grade, each 25c No. 1½ Grade, each 20c No. 2 Grade, each 12c		
No. 1½ Grade, each 20c No. 2 Grade, each 12c No. No. No. No. No. 1½ Ami Quinard. Darkest red 10 Angele. ('35) Creamy white 10 30 Angele Pernet. Coppery orange 220 270 Betty Uprichard. Orange-carmine to soft pink 110 370 Carol Howard. Bright, glowing rose-pink 10 Chas P Kilham. Bright scarlet-carmine 170 Daily Mail Scented. Rich crimson-maroon 20 Golden Pernet. Primrose-yellow 220 140 Golden Rapture. Rich yellow 60 280 Johanniszauber. Blood-red 20 Lady Forteviot. Golden yellow to apricot 40 340 Lady Margaret Stewart. Rich yellow to orange-red 310 Lord Lonsdale. Rich yellow 20 110 Lucy Nicolas. ('35) Golden copper to pink 60 Ludwig Oppenheimer. Glowing crimson-scarlet 20 Lulu. Coral-rose 480 40 Olympiad. Vivid scarlet to yellow 140 Patience. Scarlet-carmine to orange 20 Phyllis Gold. Butter-yellow 40 Souv Jean Soupert. Creamy yellow to coral 20		No. 1½ Grade, each 20c No. 2 Grade, each 12c		
No. 1½ Grade, each 20c No. 2 Grade, each 12c No. No. No. No. No. 1½ Ami Quinard. Darkest red 10 Angele. ('35) Creamy white 10 30 Angele Pernet. Coppery orange 220 270 Betty Uprichard. Orange-carmine to soft pink 110 370 Carol Howard. Bright, glowing rose-pink 10 Chas P Kilham. Bright scarlet-carmine 170 Daily Mail Scented. Rich crimson-maroon 20 Golden Pernet. Primrose-yellow 220 140 Golden Rapture. Rich yellow 60 280 Johanniszauber. Blood-red 20 Lady Forteviot. Golden yellow to apricot 40 340 Lady Margaret Stewart. Rich yellow to orange-red 310 Lord Lonsdale. Rich yellow 20 110 Lucy Nicolas. ('35) Golden copper to pink 60 Ludwig Oppenheimer. Glowing crimson-scarlet 20 Lulu. Coral-rose 480 40 Olympiad. Vivid scarlet to yellow 140 Patience. Scarlet-carmine to orange 20 Phyllis Gold. Butter-yellow 40 Souv Jean Soupert. Creamy yellow to coral 20		No. 1½ Grade, each 20c No. 2 Grade, each 12c		
Ami Quinard. Darkest red 10 Angele. ('35) Creamy white 10 30 Angele Pernet. Coppery orange 220 270 Betty Uprichard. Orange-carmine to soft pink 110 370 Carol Howard. Bright, glowing rose-pink 10 Chas P Kilham. Bright scarlet-carmine 1770 Daily Mail Scented. Rich crimson-maroon 20 Golden Pernet. Primrose-yellow 220 140 Golden Rapture. Rich yellow 60 280 Johanniszauber. Blood-red 20 Lady Forteviot. Golden yellow to apricot 40 340 Lady Margaret Stewart. Rich yellow to orange-red 310 Lord Lonsdale. Rich yellow 20 110 Lucy Nicolas. ('35) Golden copper to pink 60 Ludwig Oppenheimer. Glowing crimson-scarlet 20 Lulu. Coral-rose 480 40 Olympiad. Vivid scarlet to yellow 40 Patience. Scarlet-carmine to orange 20 Phyllis Gold. Butter-yellow 40 Souv Jean Soupert. Creamy yellow to coral 20		No. 2 Grade, each 12c		
Ami Quinard. Darkest red 10 Angele. ('35) Creamy white 10 30 Angele Pernet. Coppery orange 220 270 Betty Uprichard. Orange-carmine to soft pink 110 370 Carol Howard. Bright, glowing rose-pink 10 Chas P Kilham. Bright scarlet-carmine 1770 Daily Mail Scented. Rich crimson-maroon 20 Golden Pernet. Primrose-yellow 220 140 Golden Rapture. Rich yellow 60 280 Johanniszauber. Blood-red 20 Lady Forteviot. Golden yellow to apricot 40 340 Lady Margaret Stewart. Rich yellow to orange-red 310 Lord Lonsdale. Rich yellow 20 110 Lucy Nicolas. ('35) Golden copper to pink 60 Ludwig Oppenheimer. Glowing crimson-scarlet 20 Lulu. Coral-rose 480 40 Olympiad. Vivid scarlet to yellow 40 Patience. Scarlet-carmine to orange 20 Phyllis Gold. Butter-yellow 40 Souv Jean Soupert. Creamy yellow to coral 20		,		
Ami Quinard. Darkest red	Ami Quinard, :	No		
Ami Quinard. Darkest red	Ami Quinard.		No.	No.
Angele. ('35) Creamy white	Ami Quinard.			2
Angele Pernet. Coppery orange		Darkest red 10		
Betty Uprichard. Orange-carmine to soft pink. 110 370 Carol Howard. Bright, glowing rose-pink 10 Chas P Kilham. Bright scarlet-carmine 170 Daily Mail Scented. Rich crimson-maroon 20 Golden Pernet. Primrose-yellow 220 140 Golden Rapture Rich yellow 60 280 Johanniszauber. Blood-red 20 Lady Forteviot. Golden yellow to apricot 40 340 Lady Margaret Stewart. Rich yellow to orange-red 310 Lord Lonsdale. Rich yellow 20 110 Lucy Nicolas. ('35) Golden copper to pink 60 Ludwig Oppenheimer. Glowing crimson-scarlet 20 Lulu. Coral-rose 480 40 Olympiad. Vivid scarlet to yellow 140 Patience. Scarlet-carmine to orange 20 Phyllis Gold. Butter-yellow 40 Souv Jean Soupert. Creamy yellow to coral 20	Angele. ('35) Cr	reamy white 10	30	
Carol Howard. Bright, glowing rose-pink			270	
Chas P Kilham. Bright scarlet-carmine				
Daily Mail Scented. Rich crimson-maroon			10	
Golden Pernet. Primrose-yellow			20	
Golden Rapture. Rich yellow	•			
Johanniszauber. Blood-red		•		
Lady Forteviot. Golden yellow to apricot	-	·	200	
Lady Margaret Stewart. Rich yellow to orange-red 310 Lord Lonsdale. Rich yellow			340	
Lucy Nicolas. ('35) Golden copper to pink 60 Ludwig Oppenheimer. Glowing crimson-scarlet	•		310	
Ludwig Oppenheimer. Glowing crimson-scarlet	Lord Lonsdale. H	Rich yellow 20	110	
Lulu. Coral-rose48040Olympiad. Vivid scarlet to yellow140Patience. Scarlet-carmine to orange20Phyllis Gold. Butter-yellow40Souv Jean Soupert. Creamy yellow to coral20	•	,	60	
Olympiad. Vivid scarlet to yellow	0			
Patience. Scarlet-carmine to orange			_	
Phyllis Gold. Butter-yellow				
Souv Jean Soupert. Creamy yellow to coral 20		_		
The state of the s				
		* *		
	William Olz. Di		10	
CLIMBERSLot D				
Cl Edith Nellie Perkins. ('36) Cerise-pink to gold 10	CLIMBERSL	ot D		
· · · · · · · · · · · · · · · · · · ·				
· · · · · · · · · · · · · · · · · · ·	Cl Edith Nellie	Perkins. ('36) Cerise-pink to gold 10		60
Cl Lady Margaret Stewart. Yellow, orange-red120	Cl Edith Nellie l Cl Joanna Hill.	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow	40	60 30
Laure Soupert. White to light pink 20	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot	40	
	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot		
	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot		
No. 1 Grade, each 35c	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare Laure Soupert.	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot et Stewart. Yellow, orange-red120 White to light pink		
TOTAL TOTAL AND THE TOTAL AND	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare Laure Soupert.	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot et Stewart. Yellow, orange-red120 White to light pink		
No. 2 Grade each 150	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare Laure Soupert.	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot et Stewart. Yellow, orange-red120 White to light pink		
LUL L No. 2 Grade, each 15c	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare Laure Soupert.	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot		
	Cl Edith Nellie I Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare Laure Soupert.	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot et Stewart. Yellow, orange-red120 White to light pink No. 1 Grade, each 35c No. 1½ Grade, each 25c No. 2 Grade, each 15c	20	
No. No. No. 1 $1\frac{1}{2}$ 2	Cl Edith Nellie II Cl Joanna Hill. Cl Lady Fortevio Cl Lady Margare Laure Soupert.	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot et Stewart. Yellow, orange-red120 White to light pink No. 1 Grade, each 35c No. 1½ Grade, each 25c No. 2 Grade, each 15c No. 1	20 No. 1½	30 No.
No. No. No. No. Rouge. Brilliant, clear scarlet 20	Cl Edith Nellie Cl Joanna Hill. Cl Lady Fortevic Cl Lady Margare Laure Soupert. Lot E	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot et Stewart. Yellow, orange-red120 White to light pink No. 1 Grade, each 35c No. 1½ Grade, each 25c No. 2 Grade, each 15c No. 1 clear scarlet	No. 1½ 20	30 No.
No. No. No. 1 $1\frac{1}{2}$ 2	Cl Edith Nellie Cl Joanna Hill. Cl Lady Fortevic Cl Lady Margare Laure Soupert. Lot E	Perkins. ('36) Cerise-pink to gold 10 ('36) Sport; bronzy yellow ot. Golden apricot et Stewart. Yellow, orange-red120 White to light pink No. 1 Grade, each 35c No. 1½ Grade, each 25c No. 2 Grade, each 15c No. 1 clear scarlet	No. 1½ 20	30 No.

PATENTED VARIETIES

Wholesale

	Price Pr	rice
	1-20 20-	
Better Times, (Patent No. 23) The flowers are cerise, large, double and fragrant. Produced on long, strong stems. Foliage leathery, dark green. Free bloomer. Retail price \$1.25, per doz. \$12.50	- e e	.60
Blaze, (Patent No. 10) Climber, hardy everblooming, bright scarlet Retail price \$1.00, per doz. \$10.00		.50
Countess Vandal, (Patent No. 38) Long buds, rich blend of pink, copper and gold Single on long, stiff stems. Retail price \$1.00 per doz. \$10.00	,	.50
Golden Climber, (Patent No. 28) Hybrid Tea flowered, hardy climber, golden Retail price \$1.00, per doz. \$10.00		.50
Maid of Gold, (Patent No. 246) The buds are golden yellow splashed with red opening to large very double golden yellow flowers with 70 to 80 petals that lighten in color very little in the hottest sun. Retail price \$1.00	r	
Signora, (Patent No. 201) Two-tone yellow on pink. Retail price \$1.25 per doz, \$12.50		.60
Texas Centennial, (Patent No. 162) Clear red sport of President H Hoover. Retail price 60c		.30
Will Rogers, (Patent No. 256) Dark velvety crimson maroon, double, free blooming. Strong, vigorous, dark green foliage Retail price \$1.00, per doz. \$10.00	•	.50
These Patented Roses are being offered under l Patent owners. The above is taken from their They shall not be sold at retail for less than a	descriptio	ons.



figures per plant. (Not less than three of a kind at the dozen

rates.)

Large Assortment of

POLYANTHAS

Still Available

A special opportunity for you to handle real money-making merchandise.

Varieties listed in quantity:

Catherine Zeimet
Cecile Brunner
Chatillon Rose
Echo
Gloria Mundi
Golden Salmon
Ideal

Kirsten Poulsen
Lady Reading
Miss Edith Cavell
Mme M Levavasseur
Paul Crampel
Tri Orleanais

Check this list and write to us for a quantity price.

Color Plates

7"x10" — \$1.00 Assortment

Some 50 pictures of Roses in color, showing 60 popular varieties. True to name in color and form. The well-known art-work of J. Horace McFarland Company.

The Howard Rose Company is proud to offer to its customers this excellent assortment of colored plates. If not a customer, even an order of 10 plants of one variety puts you in that class.

Not Over 3 Assortments to a Customer.